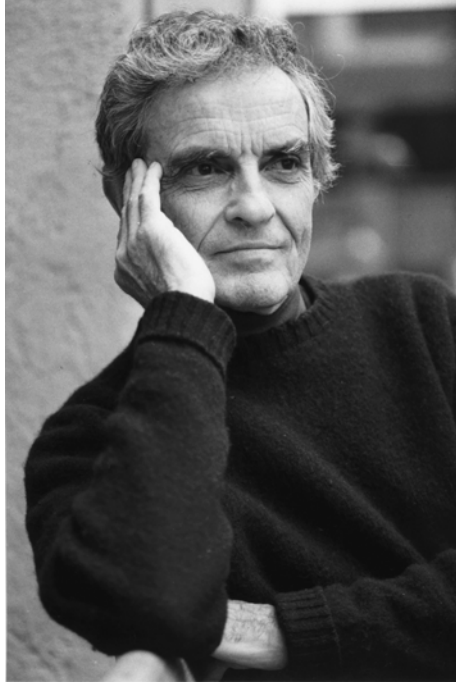


# ***The Heritage of John Langstaff*** ***(1920-2005)***

***Symposium and Memorial Celebration***

***September 30, 2006***  
***The Church of the Holy Apostles***  
***New York City***



***Program***

*This event is presented by The Folk Music Society of New York, Inc. (The Pinewoods Folk Music Club) and The New York Revels, Inc., in loving memory of John Langstaff, and with thanks for the decades of inspiration, education, and exultation that he gave us. All the participants in this memorial program have donated their services. We wish to publicly express our thanks.*

## ***Symposium: The Legacy of John Langstaff***

### ***Panel Discussions***

**10:00 – 11:10 a.m.:**

**Music, Dance, Movement in the Education of Teachers and Children**

Betsy Chapin, Henry Chapin, Carol Langstaff, Bill Vanaver

**11:20 a.m.– 12:30 p.m.**

**Tradition as Theatre, Theatre as Tradition**

Tony Barrand, Keith Kendrick, Larry Rosenwald, Paddy Swanson

**12:40 – 2:00**

**LUNCH**

**2:00 – 3:10 p.m.**

**Arrangement and Accompaniment: Classical and Early Music  
in the Traditional Revival.**

Jerry Epstein, Grant Herreid, John Roberts, Larry Rosenwald

**3:20 – 4:30 p.m.**

**Ritual and Celebration in the 21<sup>st</sup> Century**

Tony Barrand, Keith Kendrick, Carol Langstaff, Paddy Swanson, Heather Wood



# ***Memorial Celebration and Renewal of the Vision***

**8:00 p.m.**

*(We request no applause throughout the program)*

- 1. The Calling In**  
Larry Cole, Bagpipes
- 2. *The Abbott's Bromley Horn Dance***  
The Greenwich Morris Men,  
Lisle Kulbach, *recorder*
- 3. *Masters In This Hall***  
Celebration Chorus, Brass Age, Celebration Early Music Ensemble
- 4. Speaker**  
Paddy Swanson
- 5. *It Was On One April Morning* (traditional English)**  
David Jones
- 6. *John Barleycorn* (English, collected & arranged by Cecil Sharp)**  
John Roberts
- 7. *Summon Up the Sun*, (by Mike O'Connor)**  
(Words to the refrains, Page 6. All sing)  
Keith Kendrick
- 8. *Pretty Sally* (Virginia, collected & arranged by John Powell)**  
Tony Barrand
- 9. Speaker**  
Larry Rosenwald
- 10. *To Autumn*, John Keats (1795-1821)**  
Peter Johnson

- |  |  |
|--|--|
| <b>11. <i>Mein Freund,<br/>Fine Companion,</i></b>                     | <b>Tielmann Susato, (c.1500 - 1564)<br/>Playford's <i>English Country Dancing<br/>Master</i> (1651)</b>  |
| <b><i>Gais et Jolis,<br/>Bonny Sweet Robin,<br/>Jack's Maggot,</i></b> | <b>Guillaume de Machaut (c. 1300 – 1377)<br/>Anon. English 16<sup>th</sup> century<br/>Playford's <i>English Country Dancing<br/>Master</i> (1651)</b> |

**Celebration Early Music Ensemble**

**12. *Under Der Linden*, Walther von der Vogelweide. (1170-1230)  
Larry Rosenwald, Celebration Early Music Ensemble  
(arrangement, Jerry Epstein)**

Beneath the linden tree on the heath,  
Where our shared bed was,  
There you can find both lovingly  
Broken flowers and grass.  
By the wood, in a valley,  
Tandaradei, the nightingale sang beautifully.

There he had prepared, so richly,  
A bedding place of flowers.  
This will still be smiled at, passionately,  
If someone comes along that path,  
From the roses he can,  
Tandaradei, observe where my head lay.

I came walking to the meadow:  
my Friedel had come there before me.  
There I was so received, noble lady!  
That I shall be happy forever after.  
Did he kiss me? Indeed, a thousand times.  
Tandaradei, see how red my mouth is.

That he lay with me - were anyone to know it  
(God forbid!), I would be ashamed.  
What he did with me,  
May no one ever find out but him and me -  
And a small, small Bird,  
Tandaradei, who will surely be faithful.

**13. Speakers**

**Caitlin Langstaff, Maxim Langstaff, Carol Langstaff**

**14. Hymn: *In Christ There is No East nor West***

**Celebration Chorus, Brass Age, and all assembled  
All Sing! (Music next page)  
(It is traditional, but not required, to stand)**

**15. Children Go Where I send Thee**

**Rev. Keith Branch, Celebration Chorus, and all assembled  
All Sing! (Words Page 6)**

**16. Speaker**

**Jerry Epstein**

**17. Sellenger's Round, for as many as will (Playford, 1651)**

Brad Foster, Musicians Galore

All (with some experience in this type of dance) invited!

**18. The Moon Shines Bright**

John Langstaff

**19. The Ampleforth Sword Dance**

The Greenwich Morris Men,

**20. The Leave Taking**

Larry Cole, bagpipes.



In Christ There is No East or West

John Oxenham, 1852-1941

MCKEE, traditional  
Adapted by Harry T. Burleigh, 1866-1949

In\_\_ Christ there is no\_\_ east or west, In Him no south or\_\_ north; But\_\_  
In\_\_ Him shall true hearts ev - ery - where Their high com mu - nion\_ find; His\_  
Join hands, then, broth ers\_\_ of the faith, What - e'er your race may\_ be. Who  
In\_\_ Christ now meet both east and west, In Him meet south and\_ north; All\_\_

5

one great fel - low - ship of love Through - out\_\_ the whole wide world.  
ser - vice is the gold - en cord Close\_ bind - ing all\_\_ man - kind.  
serves my Fa - ther as a son Is\_\_ sure - ly kin\_\_ to me.  
ho - ly souls are one in Him Through - out\_\_ the whole wide world.

## **Summon Up the Sun — Refrain words:**

Waiting on the hill,  
It's Old Jack Frost is waiting on the hill.

Greet the hunter's moon,  
And the barn owl calls to greet the hunter's moon.

Summon up the Sun,  
So we burn his heart to summon up the sun.

Sure to be reborn.  
And John Barleycorn is sure to be reborn.

Dancing through the fields.  
And the young Green Man comes dancing through the fields.

## **Children Go Where I Send Thee.**

Children, go where I send thee.  
How will you send me?

I'm gonna send you one by one  
One for the itty bitty baby,  
Wrapped in swaddling clothing,  
Lying in a manger,  
Born, born, born in Bethlehem.

I'm gonna send you two by two  
Two for Paul and Silas...

Three for the Hebrew children  
Four for the four come a-knocking at the door  
Five for the gospel preachers  
Six for the six that couldn't get fixed...  
Seven for the seven that went to heaven...  
Eight for the eight that stood at the gate  
Nine for the nine got left behind  
Ten for the ten commandments.

# Thank You!

We gratefully acknowledge the co-sponsorship and support of Revels, Inc. of Cambridge, MA and of the Country Dance and Song Society of America – May Gadd/Philip Merrill fund. We thank John Ruiz and his staff at The Church of the Holy Apostles.

## Supporters of this event:

Mr. & Mrs. John Milnes Baker,  
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. .and more, unknown at press time. We are grateful to all.

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**Don Wade** (Sound Engineer)

**Heather Wood** (Production)

### The New York Revels

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## Celebration Early Music Ensemble:

Betsy Blachly percussion  
Henry Chapin string bass  
Hildur V. Colot flute, recorder, shawm  
Wayne Hankin flute, recorder, shawm  
Karen Hansen sackbut, violin, recorder  
Lisle Kulbach violin, recorder

## Brass Age Ensemble

Scott McIntosh Trumpet  
Tom Verchot Trumpet  
Stan Corfman Horn  
Johannes Pfannkuch Trombone  
Pat McCarty Trombone

## The Greenwich Morris Men

Steve Corrsin,  
Peter Dunleavy,  
Jerry Epstein (concertina),  
Paul Friedman (fiddle),  
Alan Friend,  
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**Cynthia Shaw** (Director)

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*Rest in Peace*